

31 Sailing (full arrangement)

Gavin Sutherland
arr. Peter Hunt

$\text{♩} = 60$

Voices

Piano

mp

p *mf* *p* *mf* *mp*

ALL: 1. I am

(option octaved down)

5

sail - ing, I am sail - ing home a - gain 'cross the sea. I am

9

sail - ing storm-y wa - ters to be near you, to be free.

CBCC Practice copy

13 *f*

1 Sop/TEN/8/5
2 ALTO

2. I am fly - ing, I am fly - ing like a bird 'cross the

17

1 sky. I am fly-ing, pass-ing high clouds, to be with you, to be free.

2

22 *p*

1 Sop/ALT/BASS

3. Can you hear me? Can you

2 *p*

TEN : 3. Can you hear me,

mf *mp* *p*

CBCC Practice copy

25

1 hear me through the dark night far a - way? I am dy - ing, for-ev-er

2 can you hear me sail - ing by? Can you hear me,

29

1 try - ing to be with you, who can say?

2 can you hear me sail - ing by?

33

1 Sop/ALT 4. We are sail - ing, we are sail - ing home a -

2 TEN / BASS 4. We are sail - ing, we are sail - ing

CBCC Practice copy

36

1 - gain - 'cross the sea. We are sail-ing storm-y wa-ters, to be

2 home a-gain - 'cross the sea. We are sail - ing - storm-y wa-ters,

40

1 with you, to be free, to be with you, to be free. *p*

2 to be with you, to be free, to be with you, to be free. *p*

rall.

44 *pp* *mmm*

2 *pp* *mmm*

marcato

Red.

CBCC Practice copy